

FACULTY

Steven Hyde – *Studio Director, Ballet*

Trained: Ballet Florida

Danced: Principal Royal Winnipeg Ballet, American Ballet Theater

Choreography: Syncopation (2001), Evolution (2002)

Dance faculty American Ballet Theatre's Studio Company
Associate Program; Associate Director New England Ballet Company

Amy Walker O'Brien – *Children's Ballet*

Trained: Ithaca Ballet, State University New York, Purchase (BFA Dance)

Danced: The Washington Ballet, Connecticut Ballet, SoNo Dance Company

Assistant Professor Ithaca College Theatre Arts Department

Lisa Chase – *Ballet, Modern Dance (Guest Faculty)*

Trained: Ithaca Ballet, Urdang Academy (London)

Danced: Principal Des Moines Ballet, Soloist Princeton Ballet, Milwaukee Ballet, Houston Grand Opera

Directed: "You're a Good Man, Charlie Brown" (Vienna)

Choreography: Broadway Musical Night, Shadowland, Steve Barton Memorial Gala

Dance Faculty Performing Arts Center Austria

H. M. Wasser – *Ballet, Modern Dance*

Trained: American Ballet Center (Joffrey

Ballet), Gabriella Darvash, University of Pennsylvania (BA Chemistry/Engineering, BFA Multimedia Design), Temple University (MFA Computer Aided Design)

Danced: Radio City Music Hall, Metropolitan Opera Ballet, Ukrainian National Ballet, New Jersey Ballet, Joffrey Ballet II

Miranda Strichartz – *Ballet*

Trained: Dance Circle Studio, Cornell University (BA

Psychology), State University New York Albany (MA English)

Danced: Ithaca Concert Dance Company

Choreography: Vassilisa (1998)

Dance Faculty Community School of Music and Arts

Diane Cahill – *Ballet*

Trained: Ft. Lauderdale Ballet Classique, Florida State University (BFA Dance, BA English Literature)

Danced: Dance Repetory Theatre of Florida State University, Tallahassee Ballet, Ft. Lauderdale Ballet Classique

Registration: You may register in advance by phone, email, fax or by stopping by the studio during a current class. You may also register on the day of class by arriving at least 15 minutes early.
VISA/MC/DISCOVER, check and cash accepted.

Rachel Lampert – *Modern Dance*

Trained: New York University Tisch School of the Arts (BFA and MFA Dance)

Company: Rachel Lampert and Dancers (1976-1990)

Teaching: New York University Tisch School of the Arts, four-time recipient of the National Endowment for the Arts Choreography Fellowship

Artistic Director Kitchen Theatre Company

Chimene Montivero – *Pilates*

Trained

Danced

Jim Eavenson – *Yoga for Dancer (Guest Faculty)*

Trained: Central Pennsylvania Youth Ballet, Maggie Black, Mary Dunn, Kevin Gardiner, Richard Freeman, David Life, Sharon Gannon

Danced: Royal Winnipeg Ballet, Eglevsky Ballet, Sinopia, Lincoln Center (Ann Carleson)

Director Santosha Yoga Center

Lisa Chase – *Ballet, Modern Dance/Guest Teacher*

Trained: Ithaca Ballet, Urdang Academy (London)

Danced: Principal Des Moines Ballet, Soloist Princeton Ballet, Milwaukee Ballet, Houston Grand Opera

Directed: "You're a Good Man, Charlie Brown" (Vienna)

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Suggested Clothing

Ballet: Women and girls – leotard of any color, black or pink tights. Solid color unitards OK, skirts or t-shirts OK. Men and boys – t-shirt, black tights, sweatpants OK. Footwear – ballet technique shoes

Modern: Women – leotard, tights with no feet or footless unitards. Men – t-shirts, tights with no feet, bike pants, or sweatpants.

Pilates and Yoga for Dancers: Comfortable fitted clothes or leotard and tights.

Holiday Schedule (no classes)

Monday – October 11 (Columbus Day)

Wednesday – Saturday, November 24 –27

Monday – Saturday, December 20 – January 1

2004 - 2005 DANCE PROGRAM

September 13 – June 25



For dancers of all ages

108 West State Street, 2nd Floor
Ithaca, New York, USA 14850

Located directly across from Ithaca's
State Theatre, near The Commons

607-269-0071

BalletNEBC@yahoo.com

www.NewEnglandBallet.org/Ithaca.htm

2004 - 2005

NEW ENGLAND BALLET COMPANY OF ITHACA

The New England Ballet Company of Ithaca is a non-profit organization committed to the belief in the performing arts of dance, music, and theater as a vital element in the education of children of all ages. Our studio strives to create an enjoyable atmosphere conducive to the creative development of the dancer, whether one is dancing for pleasure or to become a professional dancer. In addition, our programs allow performing opportunities of a professional caliber to all ages of dancers, children through adult. The community of Ithaca benefits from having a company comprised of youth and adult dancers whose local school and public performances enhance arts awareness and showcase local talent.

Fee Schedule

Pre-School Dance, Creative Movement, Tech I Ballet:
\$110 for a 10-class Dance Card, Single Class \$13

Tech II, III, IV, V, Beginning Ballet, Basic Ballet, Modern, Pilates:
\$65 for a 5-class Dance Card, Single Class \$15
\$130 for a 10-class Dance Card, Single Class \$15

Tech VI / Pre-Professional:
\$50/week. Open Class: \$15

College Student Special: \$100 for 10-class Dance Card (5-class card not available for special)

Private Instruction: \$60/hour

Registration fee: \$15 yearly per family

Class placement is at the discretion of the faculty.

Pre-School Dance (age 3 years)

Pre-ballet combined with age appropriate motor skill games. Image make-believe, and story telling combined with music and rhythm.

Creative Movement (ages 4 - 5 yrs)

Motor skills to develop an awareness of body movement and the relationship between dance, music, and story telling.

Tech I Ballet (ages 6 - 7 yrs)

Continuation of Creative Movement in a more structured class.

Tech II /III Ballet (ages 8 - 9 yrs)

Continued barre and center work. Exploration of floor patterns and musicality.

Tech IV Ballet (ages 10 - 12)

Further instruction of basic ballet positions and terminology. Barre center work, including adagio, petit allegro, and traveling combinat

Tech V Ballet (Teen / adult)

Development of speed, clarity, and rhythmic complexity into barre center practice. Petit allegro through grand allegro with some batte Pointe work included (minimum of 3 classes/week required).

Tech VI Ballet / Pre-Professional (Teen / Adu

A challenging, intermediate/advanced class exploring musicality, phrasing, precision, and speed. Pointe work included (minimum of classes/week required for pointe instruction).

Adult Fundamentals (Teen/Adult)

Basic ballet positions and terminology. Barre practice with progres into center work. Not a beginning class.

Basic Ballet (Teen/Adult)

A slower-paced class for those who know the fundamentals of balle Not a beginner class.

Modern Dance (Teen/Adult)

Emphasis on technique combined with progressive center, across th floor, and dance combinations. Prior dance experience recommend

Pilates (Teen/Adult)

Development of body awareness, an easy physicality in day-to-day and core strength by controlled exercises that also enhance flexibility and eliminate tension and strain from joints.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Pre-School						10:00-10:45am
Creative Movement						11:00-11:45 am
Creative Movement						1:00-1:45 pm
Tech I						11:45-12:30pm
Tech II/III			3:45-5:15 pm			
Tech IV		4:00-5:30 pm				
Tech V	5:30-7:00 pm		5:30-7:00 pm	4:00-5:30 pm	5:30-7:00 pm	
Tech VI		5:45-7:15 pm		5:45-7:15 pm		
Basic Ballet	5:30-7:00 pm		5:30-7:00 pm		5:30-7:00 pm	
Adult Fund.	7:15-8:45pm					
Modern			7:05-8:35 pm			
Pilates					4:25-5:25pm	